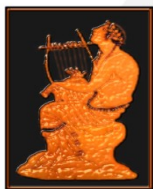


# 4<sup>th</sup> ACCORDION ART FESTIVAL & contests



11/12/13 GIUGNO 2010 pineto. (te, italy)  
art dir renzo ruggieri . pres claudio azzaro



**ORPHEUS**  
Award 2010



**ITALIA**  
Award 2010



**SELEZIONI**  
Nazionali C.M.A.  
Trofeo Mondiale 2010

Associazione Promozione Arte (Art Promotion Association) in collaboration with the City of Pineto (TE, Italy), Club Voglia d'Arte and private sponsors - in the 4th Accordion Art Festival & Contests – organizes:

## “ITALIA” AWARD (Internazional Contest) *12<sup>th</sup> june 2010 (Pineto, TE, Italy)*

### RULES

1) The event will take place in Pineto (TE, Italy) and contestants from any country and with instruments of all brands can take part.

### 2) SECTIONS & CATEGORIES

The contest will be divided according to the following SECTIONS:

- **MODERN ACCORDION (variété, virtuoso, popolar, etc.)**
- **CLASSIC ACCORDION**
- **MODERN KEYBOARDS/PIANO**
- **CLASSIC PIANO**
- **MODERN GUITAR**
- **CLASSIC GUITAR**
- **MODERN SINGING**
- **DIATONIC ACCORDION (all types)**

The contest will be divided for each SECTION into the following CATEGORIES (attested by the year of birth and not by the date):

- *cat. A: up to 10 years old* (born from 2000)
- *cat. B: up to 12 years old* (born from 1998, 1999)
- *cat. C: up to 14 years old* (born from 1996, 1997)
- *cat. D: up to 16 years old* (born from 1994, 1995)
- *cat. E: up to 18 years old* (born from 1992, 1993)
- *cat. F: up to 35 years old* (born from 1991 al 1975)
- *cat. Fans amateur* (born in 1974 or before this year)
- *cat. Concertists* (no limits of age)

and into the following SPECIAL SECTIONS:

- **JAZZ MUSIC (all instruments)** *single category.*
- **GROUPS (up to 6 musicians, all instruments and all type of music)** *single category.*
- **MODERN COMPOSITION (all instruments)** *single category.*
- **ELECTRONIC ACCORDION (qualifying for the ROLAND NATIONAL GALA' (Italy) JUNIOR up to 18 years old & SENIOR over 18.**

### 3) PERFORMANCES & DURATIONS

- All contestants in categories **A, B, C, D, E, F, Fans Amateur, Junior** will be required to submit **ONLY ONE** piece of their own choice of a total duration not exceeding **6 minutes**.
- All contestants of the **Concertist, Special Sections** and **Senior** will be required to submit songs of their own choice of a total duration not exceeding **12 minutes**.

### 4) EVALUATIONS

The results of the contests will be decided with the following criteria:

- **1° place absolute** with the highest points of the first prizes;
- from 95/100 to 100/100      **1° prize**
- from 90/100 to 94/100      **2° prize**
- from 85/100 to 89/100      **3° prize**

In the CONCERTISTS categories only the **1st, 2nd, 3rd place** will be awarded and all others will be **4th place**. Scores are obtained by evaluating both the technical/instrumental and artistic/musical.

### 5) JURY

The jury's opinion is unappealable: the jury has the power to shorten the performance, ask to listen to pieces over again, decide ex-aequo results and not give prizes if essential requirements are not found.

The results will be communicated at the end of the auditions of all categories.

### 6) OTHER

- a) For the section MODERN ACCORDION it means: variété, popular, jazz, ethnic, modern, etc. All that is not classical music.
- b) For the section MODERN Keyboards/Piano executions are possible with backing tracks, with or without auto-accompaniment.
- c) For the section MODERN SINGING (not singing) you need to get equipped with musical accompaniment on CD-Audio or MP3 or MIDI formats to be delivered to the jury and the amplifier will be made available by the organization. It's possible to sing a cappella but not be accompanied by live musicians.
- d) For the section GROUPS, members can not exceed the number of 6 musicians and there are no limits to the types of music allowed. If you have any logistical problems contact the organization beforehand.
- f) For the section MODERN COMPOSITION you must send to the organization a novel composition inherent in Modern music/Popular/Ethnic/Jazz /etc. It's important to attach to the musical score (simple melody or complete scores) an audio or MIDI demo (including non-professional).
- g) For the section ELECTRONIC ACCORDION it's possible to use reedless accordions and MIDI applications. There is no limit of musical genres and you can use pre-recorded accompaniment. The jury will take into account the original 'proposal, the use of electronic equipment as well as the skill of the soloist. During the exhibition the best candidates will be selected for direct access to the **ROLAND NATIONAL GALA' (Italy)**.
- h) The section JAZZ MUSIC is aimed at candidates from all the instrument types (it's possible to use pre-recorded accompaniment or play with only ONE musician).
- i) The candidate of any section/category - at its discretion - can perform BACKING TRACKS, the Committee vote will be expressed only as performed live.
- l) It is possible for candidates to enrol in categories above their age.

### 7) PRIZES:

- **ALL PARTICIPANTS RECEIVE A CUP AND A DIPLOMA.**
- **ITALIA AWARD** is the prize awarded to the most deserving candidate in each section (with priority to the category of concertists) and they also WIN A MUSICAL

INSTRUMENT (studio line) relevant to their section (*accordion, keyboard, guitar, microphone, etc.*) and also win the publication of their video-performance on [www.accordionartfestival.com](http://www.accordionartfestival.com).

- Reimbursement is provided for teachers who enrol 10 or more candidates. For more information, contact the organization.

#### GENERALI

- *The organizers reserve the right to make changes to the regulation. The organization is not responsible for controversies related to the use of photocopies or handwritten copies of published compositions.*
- *The organization may remove the categories that not reach a sufficient number of participants.*
- *Names and phonographic equipment, photographic and video produced during the entire 4° Accordion Art Festival will be considered the exclusive property of the ASSOCIAZIONE PROMOZIONE ARTE who may use through the mass media, publishing on the Internet or alongside any sponsorship.*
- *The organization does not assume responsibility for any risks or damages (persons or things) during the course of the entire event.*
- **DO NOT FORGET YOUR IDENTITY DOCUMENT ON THE DAY OF THE COMPETITION.**
- *For the purposes of article 10 italian law 675/96 on the protection of personal data ascertain that the data provided at registration will be retained and used solely for the purpose of sending notices about the contest.*
- *The registration form, photocopy of photo ID and receipt for payment must be sent (no later than MAJ 31, 2010) at the following email address: [info@accordionartfestival.com](mailto:info@accordionartfestival.com) or by postal mail at:  
ASSOCIAZIONE PROMOZIONE ARTE  
viale EUROPA, 15 – 64026 Roseto degli Abruzzi (TE, Italy)  
info:  
**tel. +39 333 4926093 (Renzo Ruggieri)**  
**tel. +39 339 1099060 (Claudio Azzaro)***

**“4° ACCORDION ART FESTIVAL”**

*11th, 12th, 13th june 2010*

**REGISTRATION FORM**

*I ask to be entered in 4rd Accordion Art Festival and I accept the regulation*

**ITALIA award**

*name, surname* \_\_\_\_\_

*birth date* \_\_\_\_\_

*address* \_\_\_\_\_

*city/nation* \_\_\_\_\_

*tel.* \_\_\_\_\_ *email* \_\_\_\_\_

*section/category* \_\_\_\_\_

*teacher* \_\_\_\_\_

*date* \_\_\_\_\_

*signature* \_\_\_\_\_

*Single Entry Fee € 50,00*  
*The entry fee should be paid by bank transfert to:*  
**ASSOCIAZIONE PROMOZIONE ARTE**  
**IBAN IT93R076011530000064665482**  
**BIC/SWIFT BPPIITRRXXX**

*Associazione Promozione Arte*  
*viale Europa 15, 64026 Roseto degli Abruzzi (TE), Italy*  
*cel. +39 333 4926093* [info@accordionartfestival.com](mailto:info@accordionartfestival.com) - [www.accordionartfestival.com](http://www.accordionartfestival.com)